

EXHIBIT A



Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0001725120

Search Results: Displaying 1 of 1 entries

[<] previous [next >]

[Listed View] [Detailed View]

Sexual Obsession.

Type of Work: Motion Picture

Registration Number / Date: PA0001725120 / 2011-03-25

Application Title: Sexual Obsession,

Title: Sexual Obsession.

Description: Videodisc (DVD)

Copyright Claimant: Heartbreaker Films, Address: 26873 Sierra Hwy. #111, Santa Clarita, CA, 91321,
United States.

Date of Creation: 2011

Date of Publication: 2011-03-14

Nation of First Publication: United States

Authorship on Application: Heartbreaker Films, employer for hire; Domicile: United States, Citizenship: United States. Authorship: entire motion picture.

Name(s) of Author(s):

[<] previous [next >]

Save, Print and Email (369.1Kb)

Select Download Format: Full Record | Format for Print/Save

Enter your email address: [Email]

Help | About | History | Site Statistics

External Links | Request Status | Cite a Record | Catalogue | Frequently Asked Questions | Help | FAQ | About Copyright | Copyright Office Home Page | Library of Congress Home Page

EXHIBIT B

COPYRIGHT ASSIGNMENT AGREEMENT

This Copyright Assignment Agreement is dated effective as of June 12, 2011, by and among Heartbreaker Productions, Inc., Heartbreaker Films, XSC Digital Corp., Raymond Rogers (each an "Assignor" and collectively the "Assignors") and AF Holdings, LLC, a Nevis limited liability company ("Assignee").

For good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the parties agree as follows:

1. **Assignment.** Assignors hereby irrevocably assign, convey and otherwise transfer to Assignee, and its respective successors, licensees, and assigns, all right, title and interest worldwide in and to that certain work titled "Sexual Obsession" and associated with copyright registration number PA0001723420 (collectively the "Work") and all proprietary rights therein, including, without limitation, all copyrights, trademarks, design patents, trade secret rights, moral rights, and all contract and licensing rights, and all claims and causes of action of respect to any of the foregoing, whether now known or hereafter to become known. In the event, Assignor has any right in the Work which cannot be assigned, Assignor agrees to waive enforcement worldwide of such right against Assignee, its distributors, and customers; or, if necessary, exclusively license such right worldwide to Assignee. These rights may be assigned by Assignee.

2. **Representation and Warranties.** Assignors represent and warrant that: (a) the Work was created solely by an Assignor, an Assignor's full-time employees during the course of their employment, or independent contractors who assigned all right, title and interest in such work to an Assignor; (b) an Assignor is the owner of all right, title and interest in the tangible form of the Work, and all intellectual property rights protecting them; (c) the Work and the intellectual property rights protecting them are free and clear of all encumbrances, including, without limitation, security interests, licenses, leases, charges or other restrictions; (d) the use, reproduction, distribution, or modification of the Work does not and will not violate the rights of any third parties in the Work including, but not limited to, trade secrets, publicity, privacy, copyrights, and patents; (e) the Work is not in the public domain; and (f), each Assignor has full power and authority to make and enter into this Agreement. Each Assignor agrees to defend, indemnify, and hold harmless Assignee, its officers, directors and employees for any claims, suits or proceedings alleging a breach of these warranties.

3. **Entire Agreement.** This Agreement constitutes the entire agreement between Assignors and Assignee with respect to the subject matter herein and supersedes and prior or contemporaneous agreements, written or oral.



4. Modifications. This Agreement may be modified only by a written agreement signed by both Assignors and Assignee.

5. Governing Law. This agreement shall be governed by and enforced in accordance with the State of California and the Ninth Circuit, without giving effect to any conflicts of laws principles.

6. Severability. If one or more provisions of this Agreement are held to be illegal or unenforceable under applicable law, such illegal or unenforceable portion(s) shall be limited or excluded from this Agreement to the minimum extent required so that this Agreement shall otherwise remain in full force and effect and enforceable in accordance with its terms.

7. Assignment. Assignee may assign or otherwise transfer this Agreement without consent of Assignor.

8. Perfection. Assignor agree at the request and expense of POFI to execute any documents or perform any actions which POFI may request to perfect this assignment or otherwise implement this Agreement. Assignor agree that this assignment may be submitted by POFI to the United States Copyright Office to reflect the assignment.

9. Confidentiality. Neither party shall reveal the terms of this Agreement to any third party unless ordered to do so by a court of competent jurisdiction.

10. Jurisdiction. Each party agrees to submit to the exclusive personal jurisdiction and venue of the courts of the Island of St. Croix with respect to any disputes arising hereunder.

Agreed and Accepted as of the first date written above:





Raymond Rogers, on behalf of:

Assignors
Heartbreaker Films
Heartbreaker Productions, Inc.
Raymond Rogers
NSC Digital Corp.

A handwritten signature in black ink, appearing to read "Alan Cooper".

Alan Cooper, on behalf of:

Assignee
AF films, LLC